

Coming Home



Composer: Vinnie Moore
Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

Trumpet in B $\flat$

Flugelhorn

Trombone 1

Trombone 2

Drum Set

Solo Guitar

Synthesizer

Guitar

Bass Guitar

mf

mf

E A F $\sharp$ m

1

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S. Gtr.

Synth

Gtr.

Bass

sim.

A $\flat$ B7 E C $\sharp$ m G $\sharp$ m F $\sharp$ m C $\sharp$ m G $\sharp$ m F $\sharp$ m

12

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

18

2

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

23

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

3

28

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

G $\sharp$ m F $\sharp$ m A B sus C $\sharp$ m G $\sharp$ m

G $\sharp$ m F $\sharp$ m A B sus C $\sharp$ m G $\sharp$ m

33 **4**

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

fill.....

F $\sharp$ m B $\flat$ sus B B7 E A

F $\sharp$ m B $\flat$ sus B B7 E A

39 **5**

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

F $\sharp$ m A B $\flat$ sus B7 E B E

F $\sharp$ m A B $\flat$ sus B7 E B E

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is divided into two systems, each containing staves for B♭ Trumpet, Flg. Hn., Tbn. 1, Tbn. 2, D. S., S. Gr., Synth, Gr., and Bass.

The first system (measures 56-60) includes a vocal line (D. S.) and a guitar line (Gr.) with a red highlight. The second system (measures 61-65) includes a vocal line (D. S.) and a guitar line (Gr.) with a red highlight. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Moderato". The score is for a piano arrangement.

The instruments and parts included are:

- B♭ Tpt.
- Flg. Hn.
- Tbn. 1
- Tbn. 2
- D. S.
- S. Gr.
- Synth
- Gr.
- Bass

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Moderato". The score is for a piano arrangement.

66 **8**

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

72 **9**

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

Chord symbols: B $\flat$ sus, E, A, F $\sharp$ m, A, B, B $\flat$ sus, E, E6, E.

Measure numbers: 66, 72.

Rehearsal marks: 8, 9.

Instrument parts: B $\flat$ Tpt., Flghn., Tbn. 1, Tbn. 2, D. S., S.Gtr., Synth, Gtr., Bass.

Chord symbols: B $\flat$ sus, E, A, F $\sharp$ m.

Chord symbols: A, B, B $\flat$ sus, E, E6, E.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band and includes a guitar solo. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 86-90):

- B♭ Tpt.:** Staff with a treble clef and key signature of three sharps (F#, C#, G#). It contains whole rests for measures 86-90.
- Flghn.:** Staff with a treble clef and key signature of three sharps. It contains whole rests for measures 86-90.
- Tbn. 1:** Staff with a bass clef and key signature of three sharps. It contains whole rests for measures 86-90.
- Tbn. 2:** Staff with a bass clef and key signature of three sharps. It contains whole rests for measures 86-90.
- D. S.:** Staff with a double bar line and a repeat sign (//) for measures 86-90.
- S.Gtr.:** Staff with a treble clef and key signature of three sharps. It features a complex guitar solo with triplets and slurs. Measure 86 starts with a treble clef and key signature of three sharps. Measure 87 has a treble clef and key signature of three sharps. Measure 88 has a treble clef and key signature of three sharps. Measure 89 has a treble clef and key signature of three sharps. Measure 90 has a treble clef and key signature of three sharps.
- Synth:** Staff with a treble clef and key signature of three sharps. It contains a series of slurs for measures 86-90, with chord markings C#m, B, and A above the staff.
- Gtr.:** Staff with a treble clef and key signature of three sharps. It contains a series of slurs for measures 86-90, with chord markings C#m, B, and A above the staff.
- Bass:** Staff with a bass clef and key signature of three sharps. It contains a series of slurs for measures 86-90.

System 2 (Measures 90-94):

- B♭ Tpt.:** Staff with a treble clef and key signature of three sharps. It contains whole rests for measures 90-94.
- Flghn.:** Staff with a treble clef and key signature of three sharps. It contains whole rests for measures 90-94.
- Tbn. 1:** Staff with a bass clef and key signature of three sharps. It contains whole rests for measures 90-94.
- Tbn. 2:** Staff with a bass clef and key signature of three sharps. It contains whole rests for measures 90-94.
- D. S.:** Staff with a double bar line and a repeat sign (//) for measures 90-94.
- S.Gtr.:** Staff with a treble clef and key signature of three sharps. It features a complex guitar solo with triplets and slurs. Measure 90 starts with a treble clef and key signature of three sharps. Measure 91 has a treble clef and key signature of three sharps. Measure 92 has a treble clef and key signature of three sharps. Measure 93 has a treble clef and key signature of three sharps. Measure 94 has a treble clef and key signature of three sharps.
- Synth:** Staff with a treble clef and key signature of three sharps. It contains a series of slurs for measures 90-94, with chord markings B sus, B, A, B, and B7 above the staff.
- Gtr.:** Staff with a treble clef and key signature of three sharps. It contains a series of slurs for measures 90-94, with chord markings B sus, B, A, B, and B7 above the staff.
- Bass:** Staff with a bass clef and key signature of three sharps. It contains a series of slurs for measures 90-94.

Coming Home

10
11

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S. Gtr.

Synth

Gtr.

Bass

102
12

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S. Gtr.

Synth

Gtr.

Bass

E A F $\sharp$ m A B $\flat$ sus E

E A F $\sharp$ m A B $\flat$ sus E

E6 B B $\flat$ sus E A F $\sharp$ m

E6 B B $\flat$ sus E A F $\sharp$ m

108

13

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

113

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

A B $\flat$ B7 E E6 E

A B $\flat$ B7 E E6 E

A F $\sharp$ m A B $\flat$ B7

A F $\sharp$ m A B $\flat$ B7

14

117

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

122

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

Chord symbols: E, A, B sus , E, A, F $\sharp\text{m}$, A, B sus , E, E6

Measure numbers: 117, 122

Rehearsal mark: 14

Accents: $\times$

Trills: $\sim$

Triplets: 3

Sevens: 7

Sevens with trill: 7 $\sim$

15

B♭ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

S.Gtr.

Synth

Gtr.

Bass

127

131

rit.

STAGE BAND
PARALLEL

131

3

F#m

A

B7

E

F#m

A

B7

E

sound designer

compose

Trumpet in B $\flat$

Coming Home

STAGE BAND
PARALLEL

Composer: Vinnie Moore

Adapted & Arranged : Alex Lisun

Moderately $\text{♩} = 100$

8 ① 10 ②

22

③

32 ④ 2

38 ⑤ 8

⑥ 8 ⑦ 8 ⑧ 8 ⑨ 8 ⑩ 12

⑪

100 ⑫ 3

108 ⑬

114 ⑭ 2

121 ⑮

128 *rit.*

Coming Home



Composer: Vinnie Moore

Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

8 1 10 2

21

3

33

4

38

5 8

6 8 7 8 8 9 8 10 12 11

96

102

12 3

13 2

14 2

15

rit.

133



Trombone 1

STAGE BAND
PARADE

Coming Home

Composer: Vinnie Moore
Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

Musical score for Trombone 1, key of D major (F# C# G# D), 4/4 time. The score consists of 15 measures, numbered 1 through 15. The tempo is Moderately, marked with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like accents and slurs. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200, 201-208, 209-216, 217-224, 225-232, 233-240, 241-248, 249-256, 257-264, 265-272, 273-280, 281-288, 289-296, 297-304, 305-312, 313-320, 321-328, 329-336, 337-344, 345-352, 353-360, 361-368, 369-376, 377-384, 385-392, 393-400, 401-408, 409-416, 417-424, 425-432, 433-440, 441-448, 449-456, 457-464, 465-472, 473-480, 481-488, 489-496, 497-504, 505-512, 513-520, 521-528, 529-536, 537-544, 545-552, 553-560, 561-568, 569-576, 577-584, 585-592, 593-600, 601-608, 609-616, 617-624, 625-632, 633-640, 641-648, 649-656, 657-664, 665-672, 673-680, 681-688, 689-696, 697-704, 705-712, 713-720, 721-728, 729-736, 737-744, 745-752, 753-760, 761-768, 769-776, 777-784, 785-792, 793-800, 801-808, 809-816, 817-824, 825-832, 833-840, 841-848, 849-856, 857-864, 865-872, 873-880, 881-888, 889-896, 897-904, 905-912, 913-920, 921-928, 929-936, 937-944, 945-952, 953-960, 961-968, 969-976, 977-984, 985-992, 993-1000.

Measures 1-8: 8 measures, measure 1 circled in green.

Measures 9-16: 8 measures, measure 10 circled in green.

Measures 17-24: 8 measures, measure 21 circled in green.

Measures 25-32: 8 measures, measure 28 circled in green.

Measures 33-40: 8 measures, measure 36 circled in green.

Measures 41-48: 8 measures, measure 44 circled in green.

Measures 49-56: 8 measures, measure 52 circled in green.

Measures 57-64: 8 measures, measure 60 circled in green.

Measures 65-72: 8 measures, measure 68 circled in green.

Measures 73-80: 8 measures, measure 76 circled in green.

Measures 81-88: 8 measures, measure 84 circled in green.

Measures 89-96: 8 measures, measure 92 circled in green.

Measures 97-104: 8 measures, measure 100 circled in green.

Measures 105-112: 8 measures, measure 108 circled in green.

Measures 113-120: 8 measures, measure 116 circled in green.

Measures 121-128: 8 measures, measure 124 circled in green.

Measures 129-136: 8 measures, measure 132 circled in green.

Measures 137-144: 8 measures, measure 140 circled in green.

Measures 145-152: 8 measures, measure 148 circled in green.

Measures 153-160: 8 measures, measure 156 circled in green.

Measures 161-168: 8 measures, measure 164 circled in green.

Measures 169-176: 8 measures, measure 172 circled in green.

Measures 177-184: 8 measures, measure 180 circled in green.

Measures 185-192: 8 measures, measure 188 circled in green.

Measures 193-200: 8 measures, measure 196 circled in green.

Measures 201-208: 8 measures, measure 204 circled in green.

Measures 209-216: 8 measures, measure 212 circled in green.

Measures 217-224: 8 measures, measure 220 circled in green.

Measures 225-232: 8 measures, measure 228 circled in green.

Measures 233-240: 8 measures, measure 236 circled in green.

Measures 241-248: 8 measures, measure 244 circled in green.

Measures 249-256: 8 measures, measure 252 circled in green.

Measures 257-264: 8 measures, measure 260 circled in green.

Measures 265-272: 8 measures, measure 268 circled in green.

Measures 273-280: 8 measures, measure 276 circled in green.

Measures 281-288: 8 measures, measure 284 circled in green.

Measures 289-296: 8 measures, measure 292 circled in green.

Measures 297-304: 8 measures, measure 300 circled in green.

Measures 305-312: 8 measures, measure 308 circled in green.

Measures 313-320: 8 measures, measure 316 circled in green.

Measures 321-328: 8 measures, measure 324 circled in green.

Measures 329-336: 8 measures, measure 332 circled in green.

Measures 337-344: 8 measures, measure 340 circled in green.

Measures 345-352: 8 measures, measure 348 circled in green.

Measures 353-360: 8 measures, measure 356 circled in green.

Measures 361-368: 8 measures, measure 364 circled in green.

Measures 369-376: 8 measures, measure 372 circled in green.

Measures 377-384: 8 measures, measure 380 circled in green.

Measures 385-392: 8 measures, measure 388 circled in green.

Measures 393-400: 8 measures, measure 396 circled in green.

Measures 401-408: 8 measures, measure 404 circled in green.

Measures 409-416: 8 measures, measure 412 circled in green.

Measures 417-424: 8 measures, measure 420 circled in green.

Measures 425-432: 8 measures, measure 428 circled in green.

Measures 433-440: 8 measures, measure 436 circled in green.

Measures 441-448: 8 measures, measure 444 circled in green.

Measures 449-456: 8 measures, measure 452 circled in green.

Measures 457-464: 8 measures, measure 460 circled in green.

Measures 465-472: 8 measures, measure 468 circled in green.

Measures 473-480: 8 measures, measure 476 circled in green.

Measures 481-488: 8 measures, measure 484 circled in green.

Measures 489-496: 8 measures, measure 492 circled in green.

Measures 497-504: 8 measures, measure 500 circled in green.

Measures 505-512: 8 measures, measure 508 circled in green.

Measures 513-520: 8 measures, measure 516 circled in green.

Measures 521-528: 8 measures, measure 524 circled in green.

Measures 529-536: 8 measures, measure 532 circled in green.

Measures 537-544: 8 measures, measure 540 circled in green.

Measures 545-552: 8 measures, measure 548 circled in green.

Measures 553-560: 8 measures, measure 556 circled in green.

Measures 561-568: 8 measures, measure 564 circled in green.

Measures 569-576: 8 measures, measure 572 circled in green.

Measures 577-584: 8 measures, measure 580 circled in green.

Measures 585-592: 8 measures, measure 588 circled in green.

Measures 593-600: 8 measures, measure 596 circled in green.

Measures 601-608: 8 measures, measure 604 circled in green.

Measures 609-616: 8 measures, measure 612 circled in green.

Measures 617-624: 8 measures, measure 620 circled in green.

Measures 625-632: 8 measures, measure 628 circled in green.

Measures 633-640: 8 measures, measure 636 circled in green.

Measures 641-648: 8 measures, measure 644 circled in green.

Measures 649-656: 8 measures, measure 652 circled in green.

Measures 657-664: 8 measures, measure 660 circled in green.

Measures 665-672: 8 measures, measure 668 circled in green.

Measures 673-680: 8 measures, measure 676 circled in green.

Measures 681-688: 8 measures, measure 684 circled in green.

Measures 689-696: 8 measures, measure 692 circled in green.

Measures 697-704: 8 measures, measure 700 circled in green.

Measures 705-712: 8 measures, measure 708 circled in green.

Measures 713-720: 8 measures, measure 716 circled in green.

Measures 721-728: 8 measures, measure 724 circled in green.

Measures 729-736: 8 measures, measure 732 circled in green.

Measures 737-744: 8 measures, measure 740 circled in green.

Measures 745-752: 8 measures, measure 748 circled in green.

Measures 753-760: 8 measures, measure 756 circled in green.

Measures 761-768: 8 measures, measure 764 circled in green.

Measures 769-776: 8 measures, measure 772 circled in green.

Measures 777-784: 8 measures, measure 780 circled in green.

Measures 785-792: 8 measures, measure 788 circled in green.

Measures 793-800: 8 measures, measure 796 circled in green.

Measures 801-808: 8 measures, measure 804 circled in green.

Measures 809-816: 8 measures, measure 812 circled in green.

Measures 817-824: 8 measures, measure 820 circled in green.

Measures 825-832: 8 measures, measure 828 circled in green.

Measures 833-840: 8 measures, measure 836 circled in green.

Measures 841-848: 8 measures, measure 844 circled in green.

Measures 849-856: 8 measures, measure 852 circled in green.

Measures 857-864: 8 measures, measure 860 circled in green.

Measures 865-872: 8 measures, measure 868 circled in green.

Measures 873-880: 8 measures, measure 876 circled in green.

Measures 881-888: 8 measures, measure 884 circled in green.

Measures 889-896: 8 measures, measure 892 circled in green.

Measures 897-904: 8 measures, measure 900 circled in green.

Measures 905-912: 8 measures, measure 908 circled in green.

Measures 913-920: 8 measures, measure 916 circled in green.

Measures 921-928: 8 measures, measure 924 circled in green.

Measures 929-936: 8 measures, measure 932 circled in green.

Measures 937-944: 8 measures, measure 940 circled in green.

Measures 945-952: 8 measures, measure 948 circled in green.

Measures 953-960: 8 measures, measure 956 circled in green.

Measures 961-968: 8 measures, measure 964 circled in green.

Measures 969-976: 8 measures, measure 972 circled in green.

Measures 977-984: 8 measures, measure 980 circled in green.

Measures 985-992: 8 measures, measure 988 circled in green.

Measures 993-1000: 8 measures, measure 996 circled in green.

Trombone 2

STAGE BAND
PARADE

Coming Home

Composer: Vinnie Moore

Adapted & Arranged : Alex Lisun

Moderately $\text{♩} = 100$

8 ① 10 ②

21

③

33 ④ 2

40 ⑤ 8 ⑥ 8 ⑦ 8

⑧ 8 ⑨ 8 ⑩ 12 ⑪

97

102 ⑫

108 ⑬

114 ⑭ 2

121 ⑮

128 2 rit.

Drum Set

Coming Home



Composer: Vinnie Moore

Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

Drum set score for 'Coming Home' in 4/4 time, tempo Moderately (♩ = 100). The score consists of 54 measures across 10 staves. The notation includes various drum symbols (snare, tom, cymbal, bass drum) and dynamic markings. Key features include:

- Measure 1:** Moderately ♩ = 100
- Measure 6:** First measure of a new phrase, marked with a circled 1.
- Measure 11:** Continuation of the phrase from measure 6.
- Measure 16:** Second measure of a new phrase, marked with a circled 2. Includes a *p* (piano) dynamic marking and a 3-measure rest.
- Measure 21:** Continuation of the phrase from measure 16.
- Measure 33:** Third measure of a new phrase, marked with a circled 4. Includes a *fill.....* marking.
- Measure 39:** Continuation of the phrase from measure 33.
- Measure 44:** Continuation of the phrase from measure 39.
- Measure 49:** Fourth measure of a new phrase, marked with a circled 6. Includes a *p* (piano) dynamic marking and a 3-measure rest.
- Measure 54:** Continuation of the phrase from measure 49, marked with a circled 7.

By Vinnie Moore



E6(add9)

Amaj13

mj

let ring -----

2 2

let ring _ _ _ _ _ +

let ring -----

N.C.
* End Rhy.

let ring - +

let ring - - - - -

let ring -----

```
let ring =
```

let ring- +

let ring - - - - +

let ring -----

A5 B5 C#5 G#5 G5

F#5 B5 End Rhy. Fig. 4 E5 Rhy. Fig. 5

A5 ⑥ 5fr. A G#5 F#5 ⑥ 2fr. F# ⑥ 4fr. G# A5 B5

8va

w/ Rhy. Figs. 1 & 5, Bars 1-6: Gtrs. 1 & 3

E5 End Rhy. Fig. 5

loco

The second system of musical notation continues the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and ties. Above the staff, the notes are labeled with fingering: 'A5' for the first note, 'N.C.' (No Chord) for the next two, and 'F#5' for the final note. The bottom staff is a guitar tablature with six lines. It includes fret numbers (11, 9, 11, 9, 11, 9, 11, 9, 9, 9, 12, 12, 12, 9, 9, 9) and dynamic markings such as 'full' and '11'. The system concludes with a double bar line.

A5 B5 w/ Fill 1: Gtr. 2 E5

Grtr. 3

Grtr. 1

12 12 12 9 10 9 11 9 11 9 9 11 9 9 11 9 9 11 9 7 9 7 9

w/ Rhy. Figs. 3A & 3B, 2 times: Gtrs. 1 & 3

Gr. 2

9 9 14 14 (14) 9 9 13 13 9 6 6/9 9 (9)

The first system of the musical score for "The Sound of Silence" features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a whole rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. This is followed by a half note C#5, a quarter note D5, and a quarter note E5. The melody then continues with a half note F#5, a quarter note G#5, and a quarter note A5. The system concludes with a half note B5, a quarter note C#6, and a quarter note D6. The notation includes various musical symbols such as rests, notes, stems, beams, and accidentals.

Fill 1
Gtr. 2



w/ Rhy. Figs. 2 & 4; Gtrs. 1 & 3

The musical notation shows two staves. The top staff is in treble clef with key signature of one sharp (F#). It contains several measures of music with notes, rests, and accidentals. Above the staff are labels C#5, G#5, G5, and F#5. Below the staff are wavy lines indicating tremolos. The bottom staff is a six-line system representing fret positions. It includes numbers like 9, 12, 11, and 10, along with arrows and the word "full" indicating specific playing techniques or bends.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody line is on a single staff, and the bass line is on a grand staff (two staves). The melody line includes various chords (A5, B5, C#5, G#5, G5, F#5) and a bass line with fingerings and dynamics like "full" and "1/4".

w/ Rhy. Figs. 1 & 5: Gtrs. 1 & 3

The musical score for guitar is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, the chords B5, E5, and A5 are indicated. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Below the staff, a fretboard diagram is provided, showing the fret numbers for each string (1st to 6th) for each measure. The diagram includes various fret numbers such as 17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, and 0. Some measures are marked with 'full' and a wavy line, indicating a full fret or a specific technique. The diagram is divided into sections by vertical bar lines, corresponding to the measures in the musical score.

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano solo (N.C.) and guitar accompaniment (F#5, N.C., A5, B5, E5). The piano part is marked "loco" and features a key signature change from G major to E major at the end. The guitar part is marked "F#5", "N.C.", "A5", "B5", and "E5". The second system shows the piano solo (N.C.) and guitar accompaniment (F#5, N.C., A5, B5, E5). The piano part is marked "loco" and features a key signature change from G major to E major at the end. The guitar part is marked "F#5", "N.C.", "A5", "B5", and "E5".

w/ Rhy. Figs. 1 & 5; Bars 1-6; Gtrs. 1 & 3

Fill 2
Gtr. 2

8va
P.H.

T
A
B

9

N.C.

F#5

N.C. A5

B5

w/ Fill 2: Gtr. 2

E5

Gtr. 3

Gtr. 1

8va

loco

G#5
Rhy. Fig. 6

G5

A5

End Rhy. Fig. 6

Gtr. 3

w/ Rhy. Fig. 6: Gtr. 3

B5

B5

A5

Gtr. 3

B5

A5

⑤

open

A

A5 II

8va

B5/A ⑤ open A B5 II A5 ⑤ open A B5 E5
 8va
 w/ Rhy. Figs. 1 & 5, until Fade:
 Gtrs. 1 & 2
 E5

19 16 17 16 17 16 19 16 19 16 19 16 21 19 17 21 (21) 9 9 10 9 11
 14 13 16 13 16 18 16 19 16 18 19 17 21 (21) 9 9 10 9 11

A5 N.C. 8va F#5 N.C.

full 11 9 9 10 9 11 11 (11) 9 9 4 4/9 9 19 19 16 16 17 17 16 16 13

loco A5 B5 E5 8va

1/2 13 13 14 16 14 14 16 14 23 23 21 21 18 18 16 16 13 13 11 11 9 9 16 16 17 16 19

8va A5 N.C. F#5 N.C.

full 19 16 16 17 16 19 19 (19) 19 (19) 19 (19) 17 18 17 19 19 17 17 19 19 19 17 19 19 w/bar -1

A5 B5 E5 8va loco

(19) 17 16 17 10 13 14 13 13 13 12 12 full 12 9 12 12 9 9 12

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. Above the staff, there are several annotations: 'A5' with a triangle symbol, 'N.C.' (No Chord), 'F#5' with a triangle symbol, and another 'N.C.'. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a bass line with numbers (12, 9, 12, 12, 9, 9, 12, 12, 9, 9, 12, 12, 9, 9, 9, 12, 9, 9, 12, 11) and a 'full' symbol with an arrow pointing to the first '12'. The bottom staff is empty for the first three measures and then contains the numbers.

8va

loco

A5

3

full

full

full

17 (17) 17 16 17 16 19 19 16 19 17 17 19 16 16 16 18 10 18 18 16 18 14 13 12 12 12 (12) 12 9 12 9 9 9 11

The image shows a musical score for the piece "The Wind" by John Williams. It consists of two staves: a piano solo in the upper staff and a guitar accompaniment in the lower staff. The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is written in standard notation with fret numbers. The score includes various musical notations such as slurs, ties, and dynamic markings like "N.C." (Natural Chord) and "F#5". The piece concludes with a "Fade" instruction.

String's

Coming Home



Composer: Vinnie Moore

Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

String's part for "Coming Home". The music is in 4/4 time, key of D major (F# C# G# D), and tempo is Moderately (♩ = 100). The dynamic is *mf*.

The score consists of seven systems, each with a measure number and a circled system number:

- System 1 (Measures 1-7):** Measures 1-2: E (power chord). Measures 3-4: A (power chord). Measure 5: F#m. Measure 6: A. Measure 7: B7. Measure 8: E (power chord).
- System 2 (Measures 9-15):** Measure 9: C#m. Measures 10-11: G#m. Measure 12: F#m. Measures 13-14: A B. Measure 15: C#m. Measure 16: G#m. Measure 17: F#m.
- System 3 (Measures 18-23):** Measures 18-19: A B7. Measure 20: E. Measure 21: E. Measure 22: F#m. Measure 23: E.
- System 4 (Measures 24-31):** Measure 24: F#m. Measures 25-26: C#m. Measures 27-28: G#m. Measures 29-30: F#m. Measures 31-32: A B sus. Measure 33: C#m.
- System 5 (Measures 34-43):** Measures 34-35: G#m. Measures 36-37: F#m. Measures 38-39: B sus B B7. Measure 40: E. Measures 41-42: A. Measures 43-44: F#m.
- System 6 (Measures 45-55):** Measures 45-46: A B sus B7. Measure 47: E. Measures 48-49: B E. Measures 50-51: A. Measures 52-53: F#m.
- System 7 (Measures 56-63):** Measures 56-57: A B(add9). Measure 58: E. Measures 59-60: E. Measures 61-62: F#m. Measure 63: E.
- System 8 (Measures 64-71):** Measure 64: F#m. Measures 65-66: G#m C#m. Measures 67-68: G#m. Measures 69-70: F#m. Measures 71-72: A B sus. Measure 73: C#m.

64 G#m F#m Bsus 8 E A F#m

72 A BBsus E E6 9 E A F#m

80 A E 10 C#m B A C#m

88 B A Bsus B A B B7 11 E

96 A F#m A Bsus E E6 B Bsus E 12

104 A F#m A BsuB7 E E6 13 E

112 A F#m A BsuB7 E A Bsus E 14

120 A F#m A Bsus E E6 15 E

128 A F#m A B7 E

STAGE BAND
PARALEL

Composer: Vinnie Moore

Moderately ♩ = 100

www.alexlisun.com

56 F#m G#m C#m G#m

61 F#m A B sus C#m G#m F#m

66 B sus 8 E A

71 F#m A B B sus E E6

9 E A F#m

80 A E 10 C#m B

85 A C#m B

89 A B sus B A

93 B B7 11 E

97 A F#m A B sus

The image displays a musical score for a piece titled "Coming Home". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 56, 61, 66, 71, 80, 85, 89, 93, and 97 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. Some measures are circled with numbers 7, 8, 9, 10, and 11, likely indicating specific points of interest or structural markers. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

101 E E6 B B^{sus} 12 E A

106 F^{#m} A B^{sus} B7 E

110 E6 13 E A

114 F^{#m} A B^{sus} B7 E A B^{sus}

14 E A F^{#m}

124 A B^{sus} E E6 15 E

128 A F^{#m} A B7 *rit.*

133 E



Bass Guitar

Coming Home



Composer: Vinnie Moore
Adapted & Arranged : Alex Lisun

Moderately ♩ = 100

7 *mf* ①

13

②

24 ③

29

34 ④

39 ⑤

44

49 ⑥

54

The image shows a bass guitar score for the song 'Coming Home'. It consists of ten staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' (mezzo-forte). There are also numbered circles (1 through 6) indicating specific measures or phrases within the music.

7

64

8

69

74

9

79

10

84

89

94

11

99

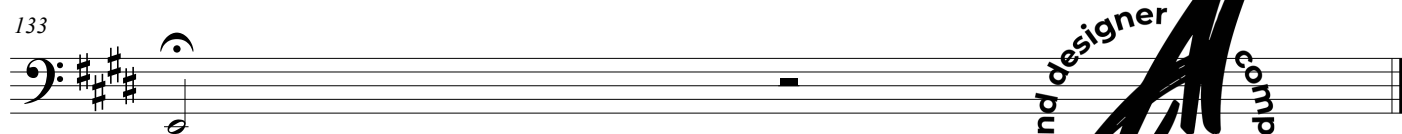
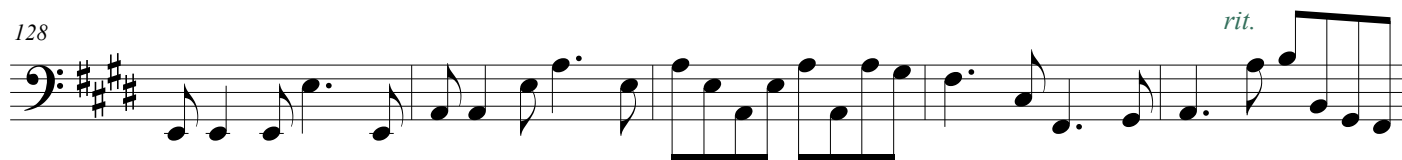
12

104

109

13

114



sound designer
composer • arranger