

DINDI



A.C. Jobim

arr. by Alex Lisun

Score for **DINDI** by A.C. Jobim, arranged by Alex Lisun.

Tempo/Style: Rubato

Key Signature: B-flat major (3 flats)

Time Signature: 4/4

Instrumentation: Bass Guitar, Guitar, Soprano 1, Soprano (mezzo), Alto 1, Alto 2, CLAVES, CONGAS, MARACAS, DRUMS, Solo Cello.

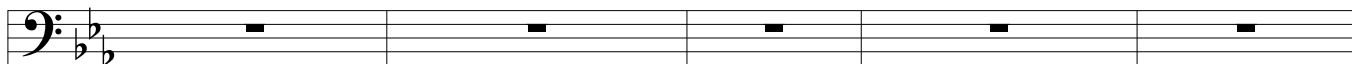
Chord Progression (Guitar): F m7, B $\flat$ 7(b13), E $\flat$ maj.

Lyrics: Sky, so vast is the

Performance Markings: *mp* (mezzo piano), *mf* (mezzo forte), *rit.* (ritardando).

Section Marker: A

4



Gtr. 4

D^bmaj E^bmaj D^bmaj C maj A m7

A guitar staff with a key signature of two flats. It contains five diamond-shaped chords: D^bmaj, E^bmaj, D^bmaj, C maj, and A m7, each in a separate measure.

S 1 4

A staff for S 1 with a key signature of two flats, containing five whole rests.

S 2 4

A staff for S 2 with a key signature of two flats, containing five whole rests.

A 1

A staff for A 1 with a key signature of two flats. It contains a vocal melody with eighth and quarter notes, including triplets. The lyrics "sky with far a-way clouds just wan-de-ring by. Where do they go? _____ Oh, I don't" are written below. The final notes are marked with 'x' and labeled "recit." in red.

sky with far a-way clouds just wan-de-ring by. Where do they go? _____ Oh, I don't

A 2

A staff for A 2 with a key signature of two flats, containing five whole rests.

CL. 4

A staff for CL. with a key signature of two flats, containing five whole rests.

CGAS. 4

A staff for CGAS. with a key signature of two flats, containing five whole rests.

MAE. 4

A staff for MAE. with a key signature of two flats, containing five whole rests.

OE. 4

A staff for OE. with a key signature of two flats, containing five whole rests.

S.Vlc. 4

A staff for S.Vlc. with a key signature of two flats, containing five whole rests.

9 B

Gtr. 9 Dm7 G 13(b9) E^b maj D^b maj E^b maj

S 1 9 *mf* 3 3 3

Wind that speaks to the leaves — tell-ing stor-ies that no one be-

S 2 9 *mp* A A A

A 1 9 know, don't know... *mp* A A A

A 2 9 *mp* A A A

CL. 9

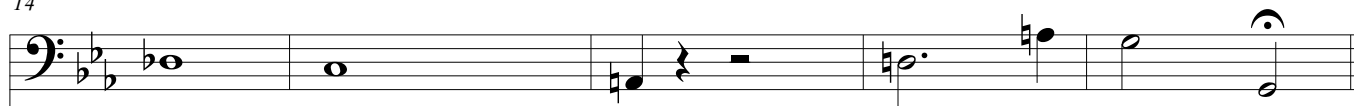
CGAS. 9

MAE. 9

OE. 9

S.Vlc. 9

14



Gtr. 14 D^b_{maj} Cmaj Am9 Dm9 G 13($b9$)

S 1 14 3 lieves, stor-ies of love _____ be - long to you and me...

S 2 14 3 stor-ies of love _____ you and me...

A 1 14 3 stor-ies of love _____ you and me...

A 2 14 3 stor-ies of love _____ you and me...

CL. 14

CGas. 14

MAR. 14

Dr. 14

S.Vlc. 14

C

Light Bossa Nova

19

Gtr. E^b maj D^b maj E^b maj

S 1 *f* Oh, Din - di... if I on - ly had words I would

S 2 *mf* Dap ta da ta dap tap — tap ta da da da da — tap tu

A 1 *mf* Dap ta da ta dap tap — tap ta da da da da — tap tu

A 2 *mf* Dap ta da ta dap ta — tap ta da da da da — tap tu

CL.

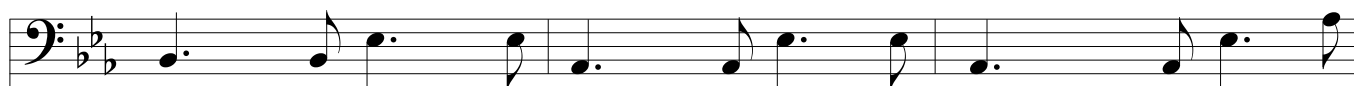
CGAS.

MAR. 3

DR.

S.Vlc.

22



Gtr. 22 $B^b m7$ $E^b 7$ $A^b maj$ $A^b m+7$

S 1 22

say all the beau - ti - ful things that I see when you're with me

S 2 22

ta ta ra ta dap when you're with me

A 1 22

ta ta ra ta ra ra dap when you're with me

A 2 22

ta ta ra ta ra ra ra dap when you're with me

CL. 22

CGAS. 22

MAE. 22

Dr. 22

S.Vlc. 22

25

D

Gtr. 25 $E\flat$ maj F m7 $B\flat 7$ $E\flat$ maj

S 1 25 Oh, my — Din - di. ta la la la la la ta ra Oh, Din -

S 2 25 Oh, my ta la la la la la ta ra dap ta ra —

A 1 25 Oh, my ta la la la la la ta ra dap ta ra —

A 2 25 Oh, my ta la la la la la ta ra dap ta ra —

CL. 25

CGAS. 25

MAE. 25 3

Dr. 25

S.Vlc. 25

mf

composer • arranger • sound designer

28

28

Gtr. $D^b\text{maj}$ $E^b\text{maj}$ $B^b\text{m}7$ E^b7

S 1
di... like the song of the wind in the trees, that's how my heart is

S 2
di ta ra ra ra the trees my

A 1
di ta ra ra ra the trees my

A 2
di ta ra ra ra the trees my

CL.
28

CGAS.
28

MAR.
28

DR.
28

S.Vlc.
28

31

31

Gtr. $A^b\text{maj}$ $A^b\text{m}+7$ $E^b\text{maj}$

S 1
sing - ing — Din - di, hap py — Din - di, when you're with me.

S 2
U hap py when you're

A 1
U hap py when you're

A 2
U hap py when you're

CL.

CGAS.

MAR. 3 3

Dr.

S.Vlc.

34

E

Gtr.

34

Am7(b5)

D7(b9)

Gm7

E^bm6

S 1

34

I love you more each day, _____ yes, I

S 2

34

I love you more each day, _____ yes, I

A 1

34

I love you more each day, _____ yes, I

A 2

34

I love you more each day, _____ yes, I

CL.

34

CGAS.

34

MAR.

34

3

Dr.

34

S.Vlc.

34

37

F

Gtr.

S 1

S 2

A 1

A 2

CL.

CGAS.

MAR.

DR.

S.Vlc.

37

Gm7 Ebm6 Gm7 C7(b9) Fm7

do, _____ yes, I do. I'd let you go a

do, _____ yes, I do. _____ U _____ a

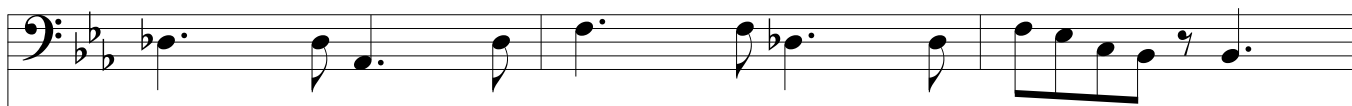
do, _____ yes, I do. _____ U a

do, _____ yes, I do. _____ U a

37

3 3

40



Gtr. 40 $D^b m6$ $F m7$ $D^b m6$ $F m7$ $B^b 7(b9)$

S 1 40 way if you take me with you. Don't you

S 2 40 way if you take me with you. Don't you

A 1 40 way if you take me with you. Don't you

A 2 40 way if you take me with you. Don't you

CL. 40

CGAS. 40

MA2. 40

DR. 40

S.Vlc. 40

43

43

Gtr. E^b_{maj} D^b_{maj} E^b_{maj}

S 1 know _____ Din - di, I'd be run - ning and search - ing for

S 2 pa ra Din - di, run - ning and search - ing for

A 1 pa ra Din - di, run - ning and search - ing for

A 2 pa ra Din - di, run - ning and search - ing for

CL.

CGAS.

MAE. 3

Dr. 3

S.Vlc. 43

46

Coda

Gtr. 46 $B^b m7$ $E^b 7(b9)$ $E^b 9$ $A^b maj$ $D^b 9$

S 1 46 you like a riv - er that can't find the see, that would be me with - out

S 2 46 you riv - er that can't A

A 1 46 you riv - er that can't A

A 2 46 you riv - er that can't A

CL. 46

CGAS. 46

MAR. 46 3

DR. 46

S.Vlc. 46

49

49

Gtr. E^b_{maj} E^b_6 D^b_9 E^b_{maj} E^b_6

S 1
you, my — Din-di. can't find the see, that would be me with-out

S 2
you can't that

A 1
you can't that

A 2
you can't that

CL.
49

CGAS.
49

MAR.
49 3

DR.
49

S.Vlc.
49

52

rit.

Gtr.

52

D $\flat$ 9

Cm9

S 1

52

3

you, my Din - di. Din - di.

S 2

52

you

Din di.

A 1

52

you

Din - di.

A 2

52

you

Din di.

CL.

52

CGAS.

52

MAR.

52

Dr.

52

mp

S.Vlc.

52

sound designer
composer
arranger

Solo Cello

DINDI



A.C. Jobim

arr. by Alex Lisun

Rubato

mp

rit.

A 8 **B** 8

C 8 **D**

mf

Light Bossa Nova

31

E **F**

40

3

Coda

45

50

rit.

Guitar

DINDI



A.C. Jobim
arr. by Alex Lisun

Rubato

mp

A

B

C *Light Bossa Nova*

D

E

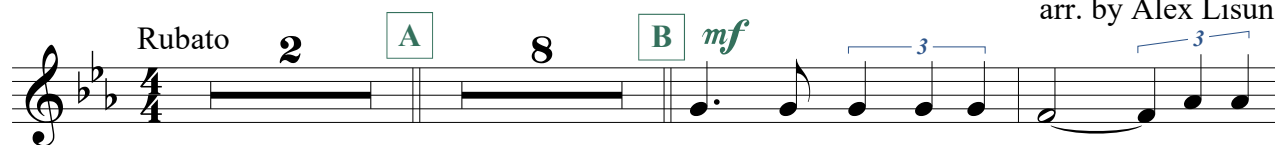
F

Coda

Cm9 *rit.*

DINDI

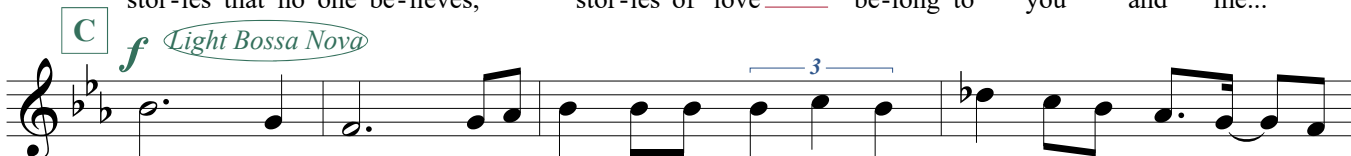
A.C. Jobim
arr. by Alex Lisun



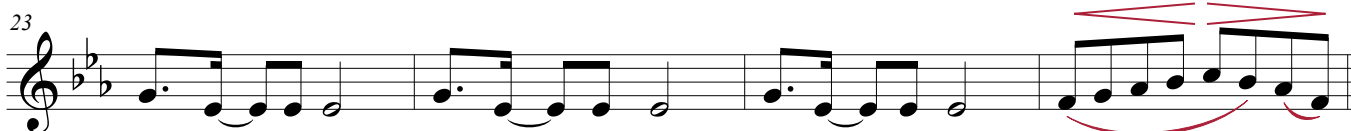
Wind that speaks to the leaves — tell-ing



stor-ies that no one be-lieves, stor-ies of love — be-long to you and me...



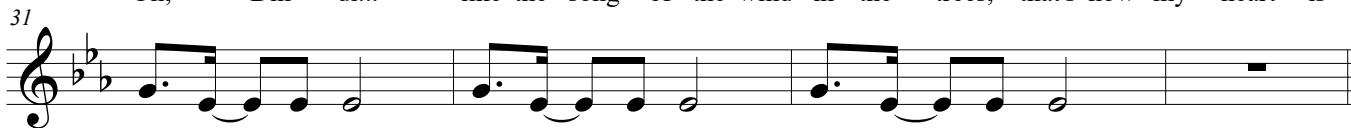
Oh, Din - di... if I on - ly had words I would say all the beau - ti - ful



D things that I see when you're with me Oh, my — Din-di. ta la la la la ta ra



Oh, Din - di... like the song of the wind in the trees, that's how my heart is



E sing - ing — Din - di, hap py — Din - di, when you're with me.



F I love you more each day, — yes, I do, — yes, I do.



I'd let you go a way — if you take — me with you. — Don't you



know — Din - di, I'd be run - ning and search-ing for you like a riv - er that



Coda

can't find the see, that would be me with-out you, my — Din-di. can't find the see,



that would be me with - out you, my Din - di. Din - di.

Soprano(mezzo)

DINDI



A.C.Jobim

arr. by Alex Lisun

Rubato 2 A 8 B

mp A A A

15 3 C *mf* *Light Bossa Nova*

stor-ies of love you and me... Dap ta da

20 ta dap tap tap ta da da da da tap tu ta ta ra ta dap

24 D

when you're with me Oh, my ta la la la la ta ra dap ta ra

28

di ta ra ra ra the trees my U hap py when you're

34 E

I love you more each day, yes, I do, yes, I do.

F

U a way if you take me with you. Don't you pa ra Din -

44 Coda

di, run - ing and search - ing for you riv - er that can't A rit.

49

you can't that you Din di.

Alto 1

DINDI



A.C. Jobim

arr. by Alex Lisun

Rubato

A *mf*

2

3

3

3

Sky, so vast is the sky with far a-way clouds just wan-de-ring

6

3

recit.

B

mp

A

by. Where do they go? Oh, I don't know, don't know...

12

3

A

stor-ies of love you and me...

C *Light Bossa Nova*

mf

Dap ta da ta dap tap tap ta da da da da tap tu ta ta ra

23

ta ra ra dap when you're with me Oh, my ta la la la la ta ra

D

dap ta ra di ta ra ra ra the trees my U hap py

33

E

when you're I love you more each day, yes, I do, yes, I

38

F

do. U a way if you take me with you. Don't you

43

Coda

3

3

3

pa ra Din - di, run-ning and search-ing for you riv-er that can't

48

A

you can't that you Din - di.

rit.

Alto 2

DINDI



A.C. Jobim

arr. by Alex Lisun

Rubato

2 A 8 B

15 3 stor-ies of love you and me... A *mp* C *mf* Light Bossa Nova Dap ta da

20 ta dap ta tap ta da da da da tap tu ta ta ra ta ra ra ra dap

24 when you're with me Oh, my ta la la la la ta ra dap ta ra di D

29 ta ra ra ra the trees my U hap py when you're E F

I love you more each day, yes, I do, yes, I do. U a

40 way if you take me with you. Don't you pa ra Din - di, 3

45 run - ning and search - ing for you riv - er that can't A you Coda 3 3 3

50 can't that you Din di. rit.

Bass Guitar

DINDI



A.C. Jobim

arr. by Alex Lisun

Rubato

2 A 8 B

mf *mf*

15

C Light Bossa Nova

21

26

D

31

E

36

F

41

46

Coda

51

V rit.

Claves

DINDI



A.C. Jobim

arr. by Alex Lisun

Rubato 2 8 8 *Light Bossa Nova*

21

D

33 E

F

45 Coda

51 rit.

DINDI



A.C. Jobim

arr. by Alex Lisun

Light Bossa Nova

Rubato

2

A

8

B

8

C

3

21

3

3

25

3

D

3

29

3

3

33

3

E

3

37

3

F

3

41

3

3

45

3

Coda

3

49

3

3

53

3

rit.

Congas

DINDI



A.C. Jobim

arr. by Alex Lisun

Light Bossa Nova

Rubato 2 8 8

A B C

21

D

26

E

31

F

36

41

Coda

46

51

V

rit.

Drums

DINDI



A.C. Jobim
arr. by Alex Lisun

Rubato 2 A 8 B

15 C Light Bossa Nova

20

25 D

30

E F

40

Coda

45

50 V rit. mp