

single by Demis Roussos

Score

From Souvenirs to Souvenirs



Alec Rupen Costandinos

arr. by Alex Lisun

Allegro (♩ = 130)

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Drum Set, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S.

Measure 1-4:

- Trombone 1:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*.
- Trombone 2:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*.
- Trombone 3:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*.
- Bass Trombone:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *f*.
- Drum Set:** Snare drum (x), Bass drum (o). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mf*.

Measure 5: Section marker (5) and repeat sign.

Measure 6-9:

- Tbn. 1:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mp*.
- Tbn. 2:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mp*.
- Tbn. 3:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mf*. Solo marking above the first measure.
- B. Tbn.:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mp*.
- D. S.:** Snare drum (x), Bass drum (o). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *mp*.

9

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S. (Drum Snare).

Measures 9-12:

- Tbn. 1: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- Tbn. 2: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 11 has a *mf* dynamic and a red crescendo line.
- Tbn. 3: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 10 has a *mf* dynamic. Measure 11 has a red crescendo line and a *mp* dynamic.
- B. Tbn.: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- D. S.: Drum Snare, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 11 has a *mf* dynamic and a red crescendo line.

13

Solo

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S. (Drum Snare).

Measures 13-16:

- Tbn. 1: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 13 has a *mf* dynamic. Measure 15 has a red crescendo line.
- Tbn. 2: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 13 has a *mp* dynamic.
- Tbn. 3: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 13 has a *mp* dynamic.
- B. Tbn.: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- D. S.: Drum Snare, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 13 has a *mp* dynamic.

17

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *Solo* *mf* *sf*

B. Tbn.

D. S. 17

21

Tbn. 1 *Solo* *f* 23

Tbn. 2 *Solo* *f*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

D. S. 21 *f* *mf*

Detailed description: This is a musical score for a brass section, specifically for three tubas (Tbn. 1, 2, 3), a euphonium (B. Tbn.), and a double bass (D. S.). The score is divided into two systems. The first system starts at measure 17 and the second at measure 21. Tuba 1 and 2 play a rhythmic pattern of eighth and quarter notes, starting at a mezzo-piano (*mp*) dynamic. Tuba 3 has a solo part starting at measure 19, marked mezzo-forte (*mf*), and then fortissimo (*sf*) at measure 23. The euphonium and double bass provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and rests. The double bass part includes a red wavy line indicating a tremolo or rapid oscillation in measure 22. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

25

31

29

29

D. S.

The musical score is written for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S. (Double Bass). The score is divided into two systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 29 and ends at measure 34. The Tbn. 1, 2, and 3 parts are in bass clef. The B. Tbn. part is in bass clef. The D. S. part is in bass clef. The D. S. part includes a drum line with x's indicating hits. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A red line with a wedge indicates a crescendo in the Tbn. 1 part. A green circle with the number 31 is placed above the Tbn. 1 part at measure 31. A blue line with a wedge indicates a decrescendo in the Tbn. 1 part at measure 30. A blue line with a wedge indicates a decrescendo in the Tbn. 2 part at measure 30. A blue line with a wedge indicates a decrescendo in the Tbn. 3 part at measure 30. A blue line with a wedge indicates a decrescendo in the B. Tbn. part at measure 30. A blue line with a wedge indicates a decrescendo in the D. S. part at measure 30. A blue line with a wedge indicates a decrescendo in the Tbn. 1 part at measure 31. A blue line with a wedge indicates a decrescendo in the Tbn. 2 part at measure 31. A blue line with a wedge indicates a decrescendo in the Tbn. 3 part at measure 31. A blue line with a wedge indicates a decrescendo in the B. Tbn. part at measure 31. A blue line with a wedge indicates a decrescendo in the D. S. part at measure 31. A blue line with a wedge indicates a decrescendo in the Tbn. 1 part at measure 32. A blue line with a wedge indicates a decrescendo in the Tbn. 2 part at measure 32. A blue line with a wedge indicates a decrescendo in the Tbn. 3 part at measure 32. A blue line with a wedge indicates a decrescendo in the B. Tbn. part at measure 32. A blue line with a wedge indicates a decrescendo in the D. S. part at measure 32. A blue line with a wedge indicates a decrescendo in the Tbn. 1 part at measure 33. A blue line with a wedge indicates a decrescendo in the Tbn. 2 part at measure 33. A blue line with a wedge indicates a decrescendo in the Tbn. 3 part at measure 33. A blue line with a wedge indicates a decrescendo in the B. Tbn. part at measure 33. A blue line with a wedge indicates a decrescendo in the D. S. part at measure 33. A blue line with a wedge indicates a decrescendo in the Tbn. 1 part at measure 34. A blue line with a wedge indicates a decrescendo in the Tbn. 2 part at measure 34. A blue line with a wedge indicates a decrescendo in the Tbn. 3 part at measure 34. A blue line with a wedge indicates a decrescendo in the B. Tbn. part at measure 34. A blue line with a wedge indicates a decrescendo in the D. S. part at measure 34.

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

43

f

f

f

mf

f

mf

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

45

Detailed description of the musical score: The score is for a tuba and double bass section. It consists of five staves. The first four staves are for tuba (Tbn. 1, 2, 3, and B. Tbn.) and the fifth staff is for double bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 41-43, and the second system contains measures 44-45. In measures 41-43, the tuba parts (Tbn. 1, 2, 3) play a melodic line with a forte (f) dynamic. The double bass part (D. S.) plays a rhythmic pattern with a mezzo-forte (mf) dynamic. In measures 44-45, the tuba parts (Tbn. 1, 2, 3) play a melodic line with a mezzo-forte (mf) dynamic. The double bass part (D. S.) plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

55

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

p

p

p

p

p

Trombone 1

single by Demis Roussos

From Souvenirs to Souvenirs



Alec Rupen Costandinos
arr. by Alex Lisun

Allegro (♩ = 130)

The musical score for Trombone 1 consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include 'Solo' sections, 'f' (forte) and 'p' (piano) crescendos and decrescendos, and 'Solo' markings. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 23, 29, 34, 39, 44, 49, and 54 indicated. The score ends with a double bar line and a final *p* (piano) marking.

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Trombone 2

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Alec Rupen Costandinos
arr. by Alex Lisun

Allegro (♩ = 130)

Sheet music for Trombone 2, featuring measures 1 through 55. The music is in 4/4 time and includes various dynamics (f, mp, mf, p) and articulations (accents, slurs, breath marks). The key signature changes from C major to B-flat major at measure 39. The piece concludes with a double bar line and a fermata at measure 55.

Measures 1-5: **f**

Measure 5: Section marker (S)

Measures 6-10: **mp**

Measure 11: Section marker (S)

Measures 12-15: **mf**

Measure 16: **mp**

Measure 17: Solo section, **f**

Measures 18-22: **mf**

Measure 23: Section marker (S)

Measures 24-27: **f**

Measures 28-31: **mf**

Measures 32-33: **f**

Measures 34-38: **mf**

Measure 39: Section marker (S)

Measures 40-43: **f**

Measures 44-47: **f**

Measures 48-50: **f**

Measures 51-54: **f**

Measure 55: **p**

Trombone 3

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Alec Rupen Costandinos
arr. by Alex Lisun



Allegro (♩ = 130)

f **mf** **mp** **sf** **f** **mf** **f** **mf** **f** **mf** **p**

Solo **Solo**

5 13 17 23 28 31 34 40 43 46 51 55 56

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Bass Trombone

From Souvenirs to Souvenirs



Alec Rupen Costandinos
arr. by Alex Lisun

Allegro (♩ = 130)

6

12

18

24

30

36

41

46

51

56

f *mp* *f* *mf* *f* *mf* *f* *p*

5

13

23

31

43

55

single by Demis Roussos

Drum Set

From Souvenirs to Souvenirs



Alec Rupen Costandinos
arr. by Alex Lisun

Allegro (♩ = 130)

5

10

14

19

24

29

34

mf

mp

f

mf

39 Φ $\textcircled{43}$ f mf

44 $\circ +$ $\circ +$ $\circ +$ $\circ +$ $\circ +$

49 $\circ +$ $\circ +$ $\circ +$ $\circ +$ $\circ +$

54 $\textcircled{55}$ $\circ +$ $\circ +$ $\circ +$ $\circ +$ $\circ +$

59 p

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system (measures 39-43) begins with a blue circle containing a Phi symbol (Φ) above measure 39. Measure 43 is circled in green and labeled $\textcircled{43}$. Dynamic markings f and mf are placed below the staff. The second system (measures 44-48) features a series of notes with a circled plus sign ($\circ +$) above them. The third system (measures 49-53) continues this pattern. The fourth system (measures 54-58) includes a measure circled in green and labeled $\textcircled{55}$. The fifth system (measures 59-60) ends with a double bar line and a dynamic marking p below the staff. Red wedge-shaped markings indicate crescendos and decrescendos across several measures.