

Score

From the repertoire of "The Bee Gees"
How Deep is Your Love

composer
arranger
piano designer

Barry Alan Crompton Gibb

arr. Alex Lisun

Pop-Bossa (♩ = 105)

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Drum Set
mf

Tbn. 1
mf

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

D. S.
mp

8

Tbn. 1

mp

Tbn. 2

mf

Tbn. 3

B. Tbn.

D. S.

12

Tbn. 1

Soli *mf*

2

Tbn. 2

Soli *mf*

Tbn. 3

Soli *mf*

B. Tbn.

mf

D. S.

12

mp

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

p *f* *p* *p* *f* *p* *mp*

Solo

3

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mp *mp* *mp* *mp* *mp*

4

The image shows a musical score for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), and D. S. (Double Bass). The score is written in bass clef for the first four instruments and a different clef for the Double Bass. The music features a sequence of notes and rests, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A blue vertical line is drawn across the score, and a green circle highlights a specific note in the Tbn. 1 part. The Double Bass part includes a series of red notes and rests, with a green circle highlighting a specific note.

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mf

mp

mf

mp

mf

mp

mp

Solo

6

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

36

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mf

sfp

mf

mf

mf

7

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

p

mf

p

mp

p

mf

p

mp

mf

mp

p

p

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

p

p

p

p

pp

molto rit.

The musical score is for the song "How Deep is Your Love". It features five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), and D. S. (Double Bass). The score begins at measure 48. The Tbn. 1, 2, and 3 parts are in bass clef and play a melodic line with accents and slurs. The B. Tbn. part is also in bass clef and plays a more rhythmic line. The D. S. part is in treble clef and plays a rhythmic line with accents. Dynamics include *p* (piano), *pp* (pianissimo), and *molto rit.* (molto ritardando). The score includes various musical notations such as notes, rests, slurs, and accents.

Trombone 1

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arr. Alex Lisun



Pop-Bossa (♩ = 105)

Sheet music for Trombone 1, featuring dynamics (mf, mp, p, f), articulation (accents, slurs), and performance markings (Solo, Soli, molto rit.). The music is in 4/4 time and includes numbered measures (1-7) and repeat signs.

Measures 1-5: *mf*, Solo, 1

Measures 6-10: *mp*

Measures 11-15: *mf*, Soli, 2

Measures 16-21: *p*, *f*, 3

Measures 22-26: *mp*, 4, 3

Measures 27-31: *p*, *mf*, 5

Measures 32-37: *mf*, *mp*, 6

Measures 38-47: *mf*, *p*, *mf*, *p*, *mp*, 7

Measures 48-52: *p*, molto rit.

Trombone 2

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Pop-Bossa (♩ = 105)

1

mf *mf* *mp*

6

mf

11

mf *Soli* 2

16

p *f* *p* 3

22

mp 4 3

27

p *mf* 5

32

mf *mp* 6

38

sf 7

48

p *molto rit.*

Trombone 3

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Pop-Bossa (♩ = 105)

1

mf

6

mf

mp

12

Soli

2

mf

17

3

Solo

p

f

mp

22

4

mp

3

27

5

p

mf

32

Solo

6

mf

37

42

7

sfp

mf

p

mf

p

47

mp

p

molto rit.

Bass Trombone

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Pop-Bossa (♩ = 105)

1

mf

mp

11

2

mf

17

3

p

f

p

22

4

mp

28

5

p

mf

33

6

mf

mp

38

7

mf

44

mf

mp

48

p

molto rit.

Drum Set

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Pop-Bossa (♩ = 105)

The score is written for a drum set in 4/4 time, Pop-Bossa style, with a tempo of 105 bpm. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 25, 31, 37, 49, and 55 indicated. The score includes various dynamics (mf, mp, p, f, pp) and articulations (accents, slurs, triplets, and a 'molto rit.' marking). The score is arranged by Alex Lisun, who is also the composer and arranger of the piece.