

Варто просто мріяти

Composer: Тетяна Петрик
Adapted & Arranged : Олександр Лісун

Andante

Trumpet in B $\flat$

Flugelhorn

Trombone

Glockenspiel

Drum Set

Bandura

Piano

Bass Guitar

7

1

B $\flat$ Tpt.

Flghn.

Tbn.

7

Glk.

7

D. S.

7

Ban.

7

Pno.

7

Bass

p

pp

mf

mp

3

11

B♭ Tpt.

Flg. Hn.

Tbn.

Glk.

D. S.

Ban.

Pno.

Bass

11

11

mp

15

2

mp

mp

mp

15

15

D. S.

Ban.

Pno.

Bass

15

f

19

B♭ Tpt.

Flg. Hn.

Tbn.

Glk.

D. S.

Ban.

Pno.

Bass

23

3

28

B $\flat$ Tpt.

Flghn.

Tbn.

Glk.

D. S.

Ban.

Pno.

Bass

mp

32

B $\flat$ Tpt.

Flghn.

Tbn.

Glk.

D. S.

Ban.

Pno.

Bass

rit.

STAGE BAND
PARALLEL

arranger
punos designer
composer

Bandura (Бандура)

Варто просто мріяти



Composer: Тетяна Петрик

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STAGE BAND
PARALLEL

Andante

Бандура

pp

5

8

11

13

mf

16

2

f

19

22

3

29

mp

32

rit.

The musical score is written for piano and consists of 32 measures. It is in 4/4 time. The score is divided into six systems, each with a treble and bass staff. The first system (measures 16-19) features a treble staff with a melodic line and a bass staff with a simple accompaniment. A red wavy line connects the two staves in measure 17. The second system (measures 19-22) continues the melodic line in the treble staff. The third system (measures 22-29) shows a change in the bass staff, with a red wavy line in measure 23. The fourth system (measures 29-32) features a treble staff with a melodic line and a bass staff with a simple accompaniment. A red wavy line connects the two staves in measure 30. The fifth system (measures 32-35) shows a change in the bass staff, with a red wavy line in measure 33. The sixth system (measures 35-38) features a treble staff with a melodic line and a bass staff with a simple accompaniment. A red wavy line connects the two staves in measure 36. The score includes dynamic markings: *f* (forte) in measure 17, *mp* (mezzo-piano) in measure 29, and *rit.* (ritardando) in measure 32. The piece ends with a double bar line in measure 38.

Trumpet in B $\flat$

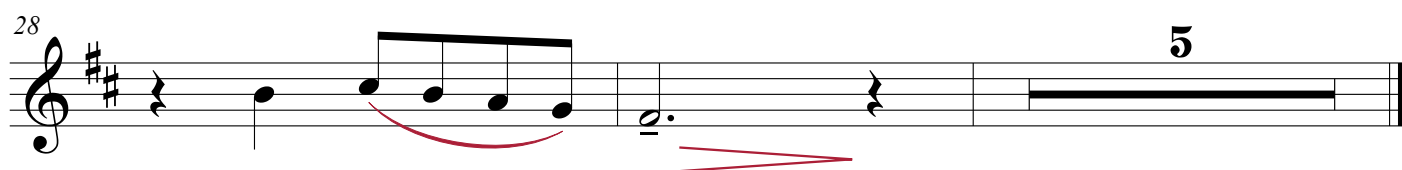
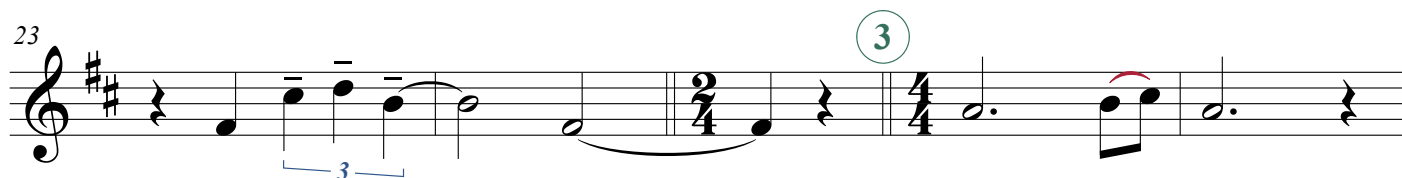
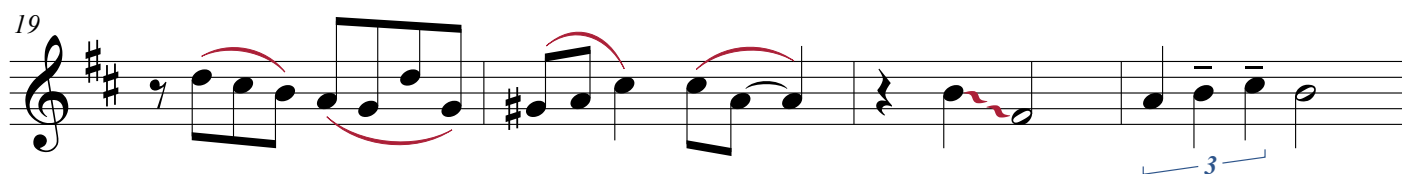
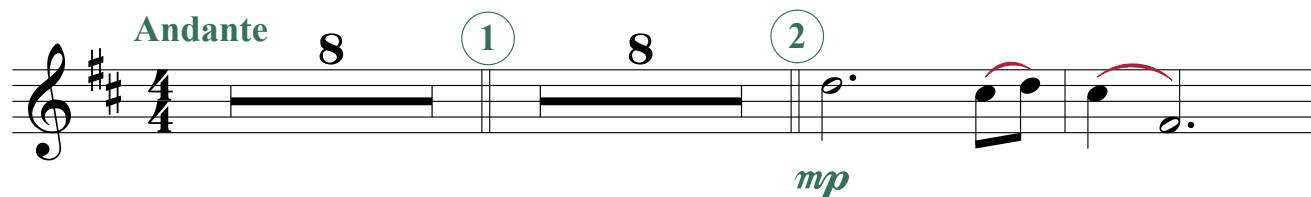
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Flugelhorn



Варто просто мріяти



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Andante

8 1 8 2

mp

19

24 3

29 5

The musical score is written for Flugelhorn in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and an 'Andante' tempo marking. The first staff contains two measures of whole rests, each marked with a circled '1' and the number '8'. The second staff starts with a half note followed by two eighth notes, marked with a circled '2' and the number '8'. A dynamic marking of 'mp' (mezzo-piano) is placed below the first note. The third staff, starting at measure 19, contains eighth notes and quarter notes, with blue brackets indicating triplets. The fourth staff, starting at measure 24, shows a change in time signature to 2/4, then back to 4/4, with a circled '3' above the first measure. The fifth staff, starting at measure 29, features a half note followed by a whole rest, with a red wedge indicating a crescendo leading into a five-measure rest marked with a circled '5'.

Trombone

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Andante

8

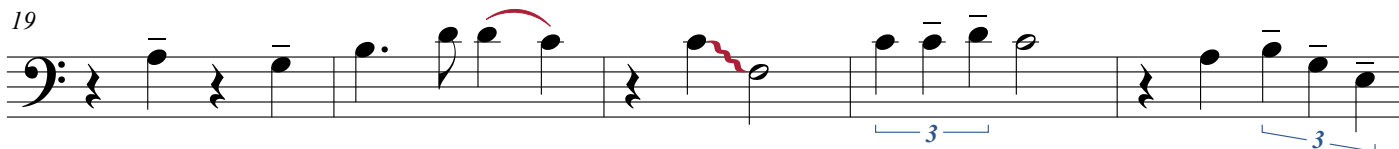
1

8

2



19

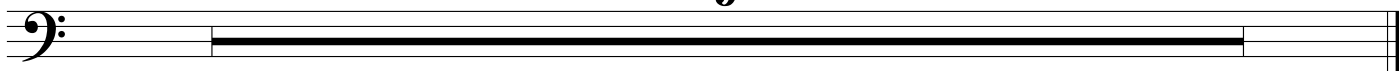


24



30

5



Glockenspiel

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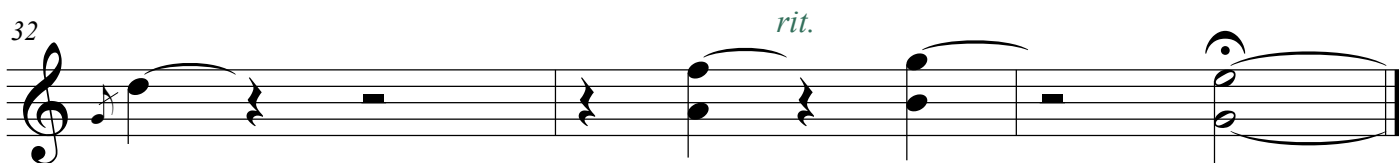
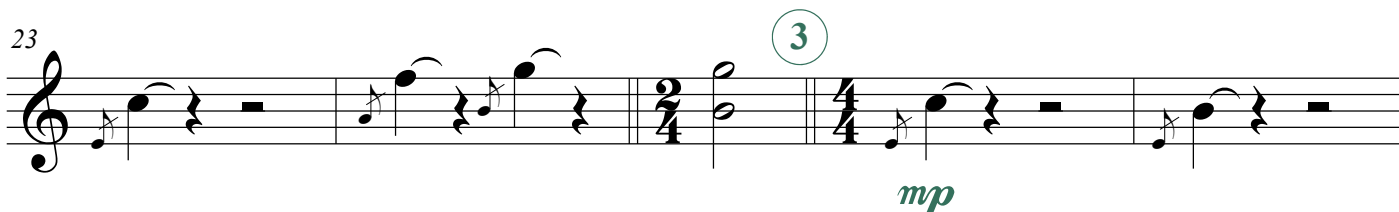
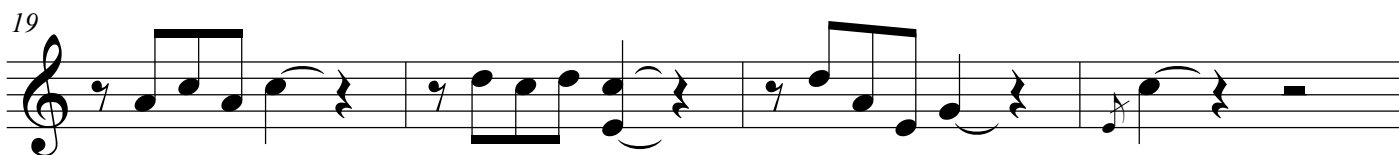
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Andante



Drum Set

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Adapted & Arranged : Олександр Лісун

Andante

p

7

① 4

mp

15

②

19

3

23

③

29

rit.

33

Piano



Варто просто мріяти

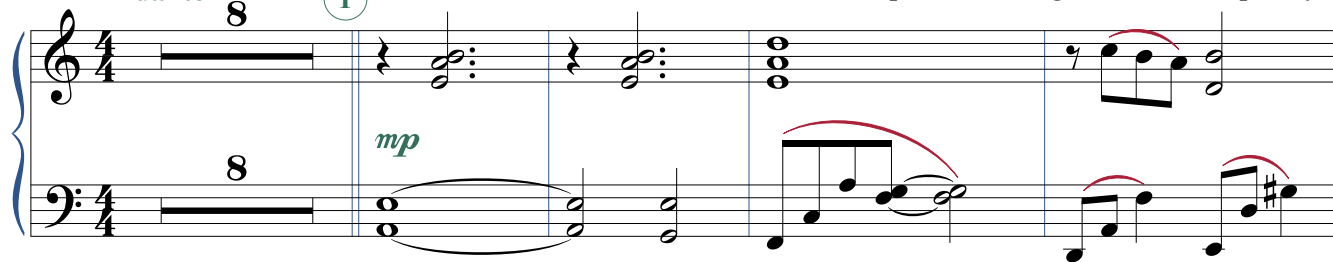


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Andante

1

Piano



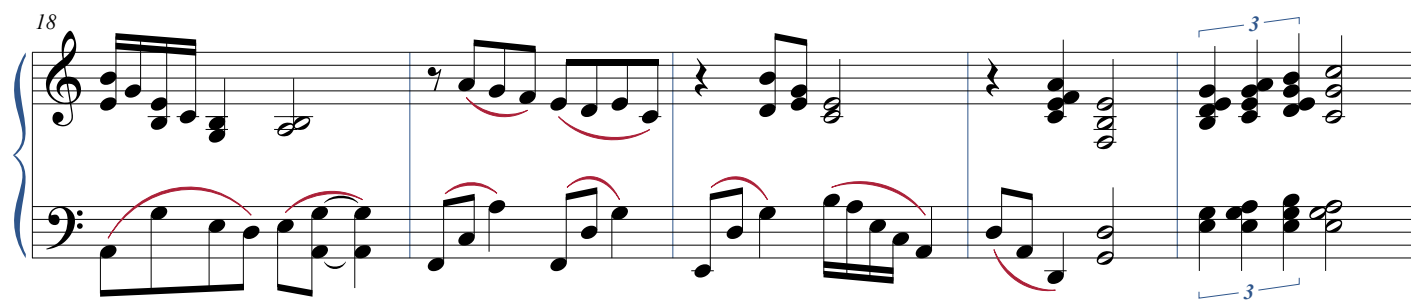
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2



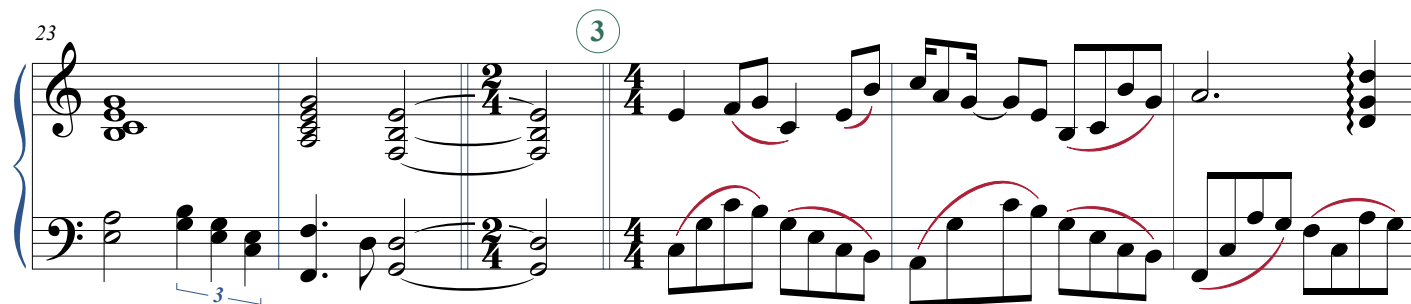
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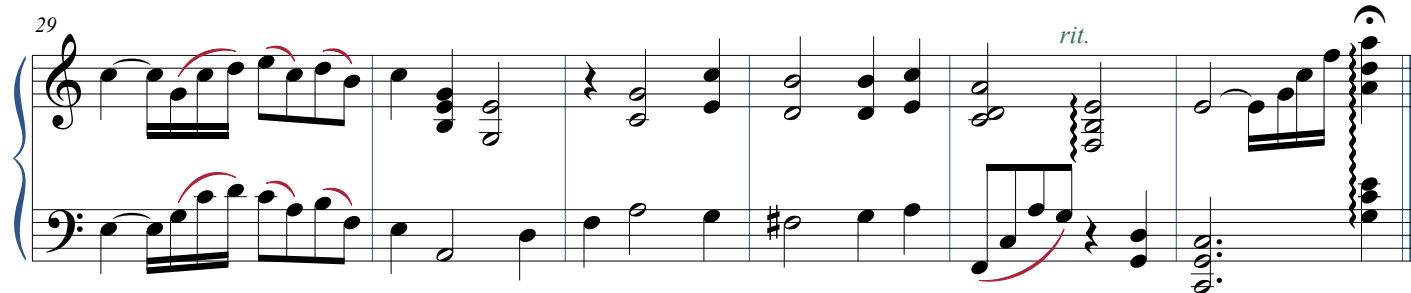
Pno.

3



Pno.

rit.



Bass Guitar

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Варто просто мріяти



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Andante

8

1

4



mp

2



23

3



29

rit.

