

Score

Sarabanda



duration time - 3'17"

Ted Huggens
edition by Alex Lisun

Slowly ♩ = 57

1

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Tuba

Glockenspiel

Drum Set

Percussion

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *brash* *soft stick* *mp*

Fl. 11 *mf* *f* 2

Ob. 11 *mf* *f*

B♭ Cl. 11 *mf* *f*

Bsn. 11 *mf* *mf*

Hn. 1 11 *mf* *mp*

Hn. 2 11 *mf* *mp*

Flghn. 11 *mf* *mf*

Tbn. 1 11 *mf* *mf*

Tbn. 2 11 *mf* *mf*

Tbn. 3 11 *mf* *mf*

Tuba

Glk. 11

D. S. 11 *mp*

Perc. 11 *p*

Hpschd. 11 *mf*

Vln. I 11 *mf* *mf*

Vln. II 11 *mf* *mf*

Vla. 11 *mf* *mf*

Vc. 11 *mf* *mf*

Cb. 11 *mf* *mf*

Sarabanda

3

24 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

D. S.

Perc.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
mf

Solo
mf

mp
shaker

pp

mp

mp

mp

mp
pizz.

mp

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Sarabanda

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flute in G (Flghn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Tuba, Glockenspiel (Glk.), Snare Drum (D. S.), Percussion (Perc.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 4 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The Harpsichord part is marked with 'p' and 'mp' (mezzo-piano). The Violoncello part is marked with 'mf' and 'pizz.' (pizzicato). The Contrabass part is marked with 'mf' and 'arco' (arco). The Snare Drum part is marked with 'mf' and 'p'.

[illegible]

5

[illegible]

[illegible]

Sarabanda

9

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

D. S.

Perc.

51

hard stick

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

solo

mf

pizz.

pizz.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

D. S.

Perc.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

p

p

p

p

p

mp

arco

p

Chimes

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Flute

Sarabanda

duration time - 3'17"



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edition by Alex Lisun

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1

8

p *mf*

14

2

f

21

3 4 5

8 8

subito p *mf*

42

f

48

6

p *ff*

54

7

5

Oboe

duration time - 3'17"

Sarabanda

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Ted Huggens
edition by Alex Lisun

Slowly $\text{♩} = 57$

8 **1** *p* *mf*

14 **2** *f*

21 **3** Solo *subito p* *mf*

27 *3*

32 **4** to English Horn **5** *mf*

44 *f* *p* *ff* **6**

51 *solo* *mf* **7**

57 *rit.* *3*

61 *3*

Clarinet in Bb

Sarabanda

duration time - 3'17"

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edition by Alex Lisun

1

8

p *mf*

15

2

f

23

3

8

4

8

5

subito p *mf*

44

6

f *p* *ff*

51

7

5

62

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Bassoon

Sarabanda

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Slowly $\text{♩} = 57$

8

1

p

mf

15

2

mf

3

Solo

mf

3

30

4

5

7

mf

42

6

f

p

f

50

7

57

5

p

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Horn in F 1

Sarabanda

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Ted Huggens
edition by Alex Lisun

Slowly $\text{♩} = 57$

1

8

p

mf

14

2

mp

22

3

8

4

8

5

subito p

mf

43

6

f

p

f

50

7

5

62

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composer

arranger

Sarabanda

Horn in F 2

duration time - 3'17"



Ted Huggens
edition by Alex Lisun

Slowly ♩ = 57

8

1

p *mf*

15

2

mp *subito p*

24

3 8 4 8 5

mf

45

6

f *p* *f*

53

7

5

p

Flugelhorn

Sarabanda

duration time - 3'17"

Ted Huggens

edition by Alex Lisun

Slowly $\text{♩} = 57$

1

8

p

mf

3

14

2

mf

tr

21

3

8

4

solo

mf

34

3

39

3

mf

3

45

6

f

p

f

51

7

57

5

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Alex Lisun

Trombone 1

Sarabanda

duration time - 3'17"



Ted Huggens

edition by Alex Lisun

Slowly $\text{♩} = 57$

1

8

p

mf

15

2

mf

subito p

24

3

8

4

8

5

mf

45

6

f

p

f

53

7

5

Trombone 2

Sarabanda

duration time - 3'17"



Ted Huggens

edition by Alex Lisun

Slowly $\text{♩} = 57$

1

8

p

mf

15

2

mf

subito p

24

3

8

4

8

5

f

46

6

p

f

55

7

5

p

Trombone 3

Sarabanda

duration time - 3'17"



Ted Huggens

edition by Alex Lisun

Slowly ♩ = 57

8

1

p

mf

15

2

mf

subito p

24

3

8

4

8

5

f

46

6

p

f

54

7

5

p

Tuba

Sarabanda



duration time - 3'17"

Ted Huggens

edition by Alex Lisun

Slowly $\text{♩} = 57$

8 ① 8 ② 8 ③ 8 ④ 8

⑤

f

48 ⑥

f

55 ⑦

6

Glockenspiel

Sarabanda

duration time - 3'17"



Ted Huggens

edition by Alex Lisun

Slowly ♩ = 57

8 1 8 2 8 3

mf

27

mf

34

5 7

48

6

p f

54

7 5

Percussion

Sarabanda

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1 soft stick *p*

2 *p*

3 shaker *pp*

28

31

4 *mp*

34

37

5 *p*

6 soft stick *f*

40

7 *f*

51 hard stick

5

62 Chimes

Drum Set

duration time - 3'17"



Sarabanda

Ted Huggens

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Slowly $\text{♩} = 57$

brash

1

2

3

4

5

6

7

p

mp

mf

f

rit.

p

Harpsichord(клавесин)

duration time - 3'17"

Sarabanda



Ted Huggens

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Harpsichord

Slowly $\text{♩} = 57$

1

2

3

28

28

31

4

p *mp*

31

34

34

37

37

40

5

p *mf*

40

44

p

6

f

p.

7

55

rit.

62

mp

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Violin I

duration time - 3'17"

Sarabanda



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p **1** *mf* 3

7 *p* *mf* 3

15 *mf*

20 *subito p*

24 **3** *mp*

32 **4** *mf*

40 **5** *f*

44

48 **6** *p* *ff*

54 **7** *rit.*

Violin II

Sarabanda

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Slowly ♩ = 57

7 15 20 24 32 40 44 48 54 62

p *mf* *p* *mf* *mp* *f* *ff* *rit.*

1 2 3 4 5 6 7

Viola

Sarabanda

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Slowly $\text{♩} = 57$

7

14

20

24

32

40

44

55

p

p

mf

subito p

mp

mf

f

f

rit.

1

2

3

4

5

6

7

Violoncello

Sarabanda

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Sheet music for Violoncello, Sarabanda, featuring dynamics (p, mf, f, subito p, rit.), articulation (accents, slurs), and numbered measures (1-7).

Measure 1: *p*

Measure 7: *p*, *mf*

Measure 14: *mf*

Measure 20: *subito p*

Measure 3: *mp*

Measure 4: *mf*

Measure 5: *f*

Measure 45: *f*

Measure 51: *rit.*

Measure 60: *rit.*

Contrabass

Sarabanda

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Slowly $\text{♩} = 57$

8 **1** *p* *mf*

15 **2** *mf*

22 **3** *pizz.* *subito p* *mp*

29 **4** *arco* *pizz.* *mf*

36 **5** *arco* *f*

43 **6** *f*

50 **7** *pizz.*

57 *arco* *rit.* *p*