

Розпрягайте, хлопці, коней
(Spannt die Pferde aus, Jungs)



Marsch ♩ = 120

arrangiert von Peter Eisele

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drum Set

Wood block

p

Solo

p

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

p

7

D. S.

A

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

13

mp

mp

f

mf

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

19

f

f

f

mf

f

f

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mf

C

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

f

mp

mp

mp

mp

D

Solo

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

p

38

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mf

E

45

52

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mp *mf*

B. Tbn.

D. S.

52

59

Tbn. 1

F

Tbn. 2

Tbn. 3

mf

B. Tbn.

D. S.

59

mf

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mf

G

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

mp

singen

mp

mp

mp

H

Roz - пря-
Roz - pria-

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

гай - те, хло - пці, ко - ней та й ля - гай те спо - чи - вать.
 hay - te, khlo - ptsi, ko - nei, Tai lia - hay - te spo - chy - vat',

I *singen*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

А я пі ду в сад зе ле ний в сад кри ни ьень ку ко пат'.
 А ya pi - du v sad ze - le - nyi, V sad kry - ny - chen - ku ko - pat'.

spielen

84

Spannt die Pferde aus, Jungs

J

Tbn. 1

A я пі - ду в сад зе - ле - ний в сад кри ни - чень - ку ко - патъ.
 A ya pi - du v sad ze - le - nyi, V sad kry ny - chen - ku ko - rat'.

singen

Tbn. 2

A я пі - ду в сад зе - ле - ний в сад кри ни - чень - ку ко - патъ.
 A ya pi - du v sad ze - le - nyi, V sad kry ny - chen - ku ko - rat'.

Tbn. 3

mf

B. Tbn.

mf

D. S.

91

mf

98

K Grave *poco a poco accel.*

Tbn. 1

G.P.

p

Tbn. 2

G.P.

p

Tbn. 3

G.P.

p

B. Tbn.

G.P.

p

D. S.

98

G.P.

p

L Vivace

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

f

111

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Hey!

ff

Hey!

ff

Hey!

ff

Hey!

ff

Hey!

Wood block

Trombone 1

Розпрягайте, хлопці, коней

(Spannt die Pferde aus, Jungs)



Ukrainisches Volkslied
arrangiert von Alex Lisun

Marsch ♩ = 120 **12** **(A)**

mp

(B) *f* **(C)**

29 *f* *mp* **(D)**

38 *p* *mf* **(E)**

50 *mf* **(F)** **(G)**

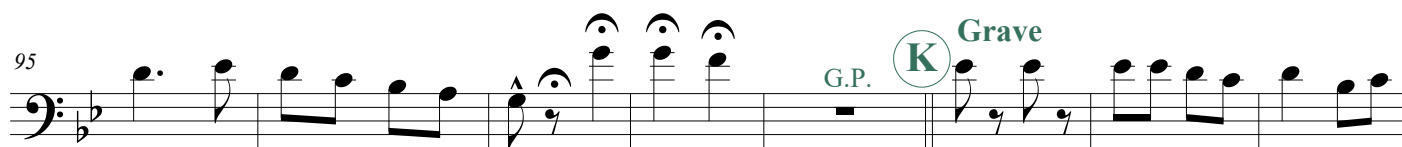
68 **(H)** *mp* **(I)** *singen*

85 **(J)**

пі - ду в сад зе - ле - ний в сад кри - ни - чень - ку ко - пать.
pi - du v sad ze - le - nyi, V sad kry - ny - chen - ku ko - pat'.

A я пі - ду в сад зе - ле - ний
A ya pi - du v sad ze - le - nyi,

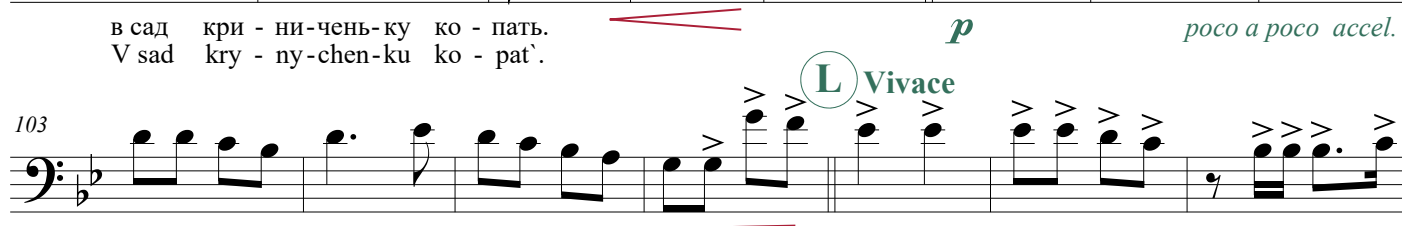
95



в сад кри - ни - чень - ку ко - патъ.
V sad kry - ny - chen - ku ko - pat`.

G.P. **K** Grave *p* *poco a poco accel.*

103



L Vivace *f*

110



Hey! *ff*

Trombone 2

Розпрягайте, хлопці, коней

(Spannt die Pferde aus, Jungs)



Ukrainisches Volkslied
arrangiert von Alex Lisun

Marsch ♩ = 120 **4** **Solo**

A **mp**

B **f**

C

D **f** **mp** **p**

E **mf**

F **mf**

G

H *singen*

I *spielen*

15

24

33

43

53

62

71

80

та й ля - гай те — спо - чи - вать.
Tai lia - hay - te — spo - chy - vat',

Роз - пря - гай - те, хло - пці, ко - ней
Roz - pria - hay - te, khlo - ptsi, ko - nei,

Spannt die Pferde aus, Jungs

89 **J** *singen*

A я пі - ду в сад зе - ле - ний в сад кри - ни - чень - ку ко - пать.
 A ya pi - du v sad ze - le - nyi, V sad kry - ny - chen - ku ko - pat`.

98 **K** *Grave* *G.P.*

p *poco a poco accel.*

L *Vivace*

f *ff* *Hey!*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 89-97) is marked 'J' and 'singen', featuring a vocal line with lyrics in Ukrainian and Russian. The second system (measures 98-106) is marked 'K' and 'Grave', with a 'G.P.' (Grave Play) instruction. It includes a piano (p) dynamic and a 'poco a poco accel.' (poco a poco acceleration) marking. The third system (measures 107-115) is marked 'L' and 'Vivace', starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic and the word 'Hey!' in red. The score includes various musical notations such as notes, rests, and articulation marks.

Trombone 3

Розпрягайте, хлопці, коней

(Spannt die Pferde aus, Jungs)

arranger • designer
composer

Ukrainisches Volkslied
arrangiert von Alex Lisun

Marsch ♩ = 120

12 4

(A)

(B)

f *mf*

22

(C)

mf

30

3 (D) Solo

mf

41

(E)

51

mp *mf*

(F)

mf

(G)

mf

67

(H)

mp

(I)

85

(J)

mf

94

G.P. **K** Grave

p poco a poco accel.

103

L Vivace

f

111

Hey!

ff

Bass Trombone

Розпрягайте, хлопці, коней

(Spannt die Pferde aus, Jungs)

Ukrainisches Volkslied
arrangiert von Alex Lisun



Marsch ♩ = 120

8

Solo

p

A

6

B

f

C

28

36

D

mp

44

E

52

F

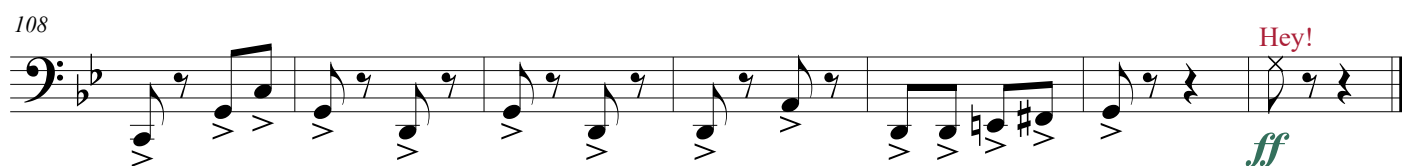
60

G

68

H

mp



Drum Set

Розпрягайте, хлопці, коней

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Marsch ♩ = 120
Wood block

Ukrainisches Volkslied
arrangiert von Alex Lisun

8

15

23

32

41

50

58

68

p

f

mp

mf

mp

A

B

C

D

E

F

G

H

77 I

86 J *mf*

95 K Grave *p* *poco a poco accel.* G.P.

103 L Vivace *f*

112 Wood block Hey!

The musical score is written on five staves. The first staff (measures 77-85) consists of eighth-note patterns. The second staff (measures 86-94) continues with eighth notes, featuring a red wedge indicating a crescendo and a green circled 'J' above measure 87. The third staff (measures 95-102) begins with a half note and a fermata, followed by a series of eighth notes marked with 'x' above them. It includes a green circled 'K' and the tempo marking 'Grave', a dynamic marking 'p', and the instruction 'poco a poco accel.'. The fourth staff (measures 103-111) continues with eighth notes marked with 'x' and a green circled 'L' with the tempo marking 'Vivace' and a dynamic marking 'f'. The fifth staff (measures 112-115) features a wood block pattern (quarter notes on a lower line) and ends with a 'Hey!' instruction above a final measure.