

Score

STAGE BAND
PARALLEL

Теплий блюзD

Composer: Ігор Перчук

Lyricist: Зеновій Филипчук

Transcribed & Adapted : Олександр Лісун

In Blues feel ♩. = 58

Trumpet in B $\flat$

Flugelhorn

Trombone 1

Trombone 2

Drum Set

Vocals

Piano

Guitar

Bass Guitar

Softly

mp

Softly

mp

Softly

mp

mp

mp

Slider

p

8va

composer • arranger • sound designer

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments and a guitar solo. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#).

The instruments and their parts are as follows:

- B $\flat$ Tpt. (B-flat Trumpet):** Plays a melodic line in the upper register, starting with a triplet of eighth notes in the first measure.
- Flghn. (Flugelhorn):** Plays a melodic line in the upper register, starting with a triplet of eighth notes in the first measure.
- Tbn. 1 (Trumpet 1):** Plays a melodic line in the lower register, starting with a triplet of eighth notes in the first measure.
- Tbn. 2 (Trumpet 2):** Plays a melodic line in the lower register, starting with a triplet of eighth notes in the first measure.
- D. S. (Drum Set):** Indicated by a double bar line and a "D. S." marking, suggesting a drum solo or a specific drum pattern.
- Vox. (Vocals):** Indicated by a double bar line and a "Vox." marking, suggesting a vocal solo or a specific vocal line.
- Pno. (Piano):** Plays a melodic line in the upper register, starting with a triplet of eighth notes in the first measure. The piano part includes a red wedge indicating a crescendo.
- Gtr. (Guitar):** Plays a melodic line in the upper register, starting with a triplet of eighth notes in the first measure. The guitar part includes a red wedge indicating a crescendo.
- Bass:** Plays a melodic line in the lower register, starting with a triplet of eighth notes in the first measure.

The score includes various musical notations such as triplets, eighth notes, and a guitar solo marked with a red wedge. The tempo is marked as *mp* (moderato piano).

A

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

Pno.

Gtr.

Bass

p

mp

То о - сінъ гра - є для те - бе — теп - лий блюз.

(8va) — — —

8

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

8

О, ніж - на згад - ка _____ в ми - ну - ле _____ я див - люсь, блу -

Pno.

8

Gtr.

Bass

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10

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

Pno.

Gtr.

Bass

ка - є по зем-лі і в ро - сах ше-лес-тить: Люб - лю!

Solo(rubato)

mp

13

B Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

Pno.

Gtr.

Bass

B

bell

mp

mf

He-бес-на мрі-я — мов

Slider

mp

mp

16

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

ар - фа — нап - ли - ва, в бла-кит - ні зву - ки — за -

Pno.

Gtr.

Bass

18

B♭ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

ку - та - на ду - ша. Спи - ни - лась мить мо - я не

Pno.

Gtr.

Bass

20 *accel.*

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

зна - ю _____ де пі - ти те - бе, _____ лиш те - бе, _____ я люб -

Pno.

Gtr.

Bass

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mp

22 *rit.* C *a tempo*

B $\flat$ Tpt. *mf*

Flghn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

D. S. *f*

Vox. *f*

лю _____ я че - ка - ю... То о - сінъ гра - є _____

Pno. *f*

Gtr. *off* Gmaj7 A7 G $\sharp$ dim7 C $\sharp$ 7(b9) *f*

Bass *f*

24

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

24

для те - бе те - плий блю - з, все по - гас - ло від зо - рі

Pno.

24

Gtr.

24

Bass

F $\sharp$ m7(b5) B7 E m9 B7

26

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

Pno.

Gtr.

Bass

Solo

mp

p

mp

mp

mp

лиш наг - ля - не мо - я лю - бов О,

D6 B $\flat$ 7 Gmaj7 C9

28

B♭ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

28

теп - лий блюз. _____ ЛЮБ-ЛЮ! _____ Ко-ха - ний... _____

Pno.

28

Gtr.

28

F#m7 Bm7 Bm7/E A7(#5)

Bass

trp

31

B $\flat$ Tpt.

Flghn.

Tbn. 1

Tbn. 2

D. S.

Vox.

Pno.

Gtr.

Bass

4

mp

mp

mp

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Trumpet in B $\flat$



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Softly

mp

5

A

8

B

8

C

a tempo

mf

24

27

2

4

4

Flugelhorn



Теплий блюзD

STAGE BAND
PARALLEL

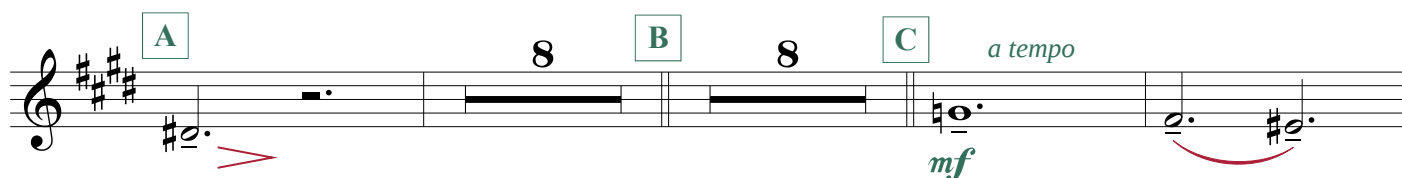
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Softly



Trombone 1



Теплий блюзD

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PARALLEL

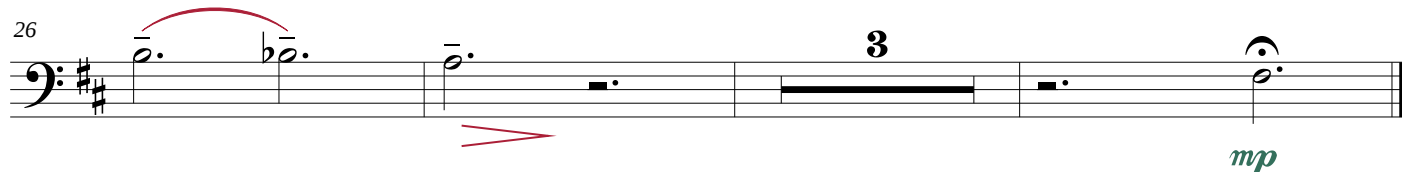
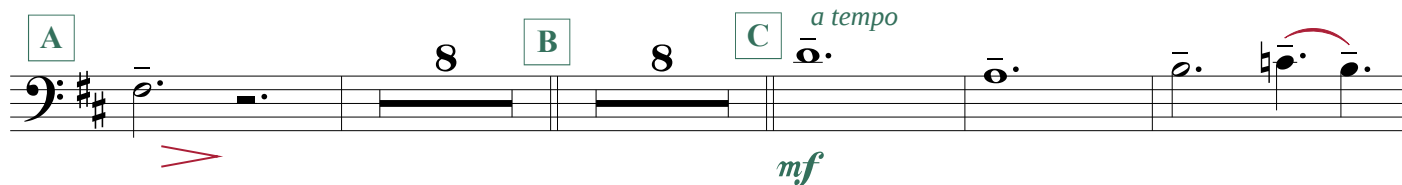
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Softly



Trombone 2

Теплий блюзD

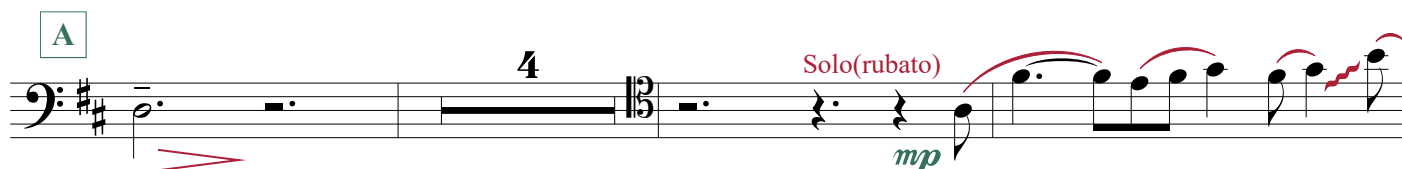
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Guitar

Теплий блюзD

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8va

p

(8va)

4

4

A

8

B

mp

19

accel.

rit.

G maj7 A7

C

a tempo

f

G#dim7

C#7(b9)

F#m7(b5)

B7

Em9

B7

D6

Bb7

27

G maj7

C9

F#m7

Bm7

Bm7/E

A7(#5)

mp

4

31

4

tu

sound designer
composer • arranger

Bass Guitar



Теплий блюзD

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2

mp

A 7 B

mp

16

19 *accel.* *rit.* C *a tempo*

f

24

mp

28

mp

Vocals



Теплий блюзD

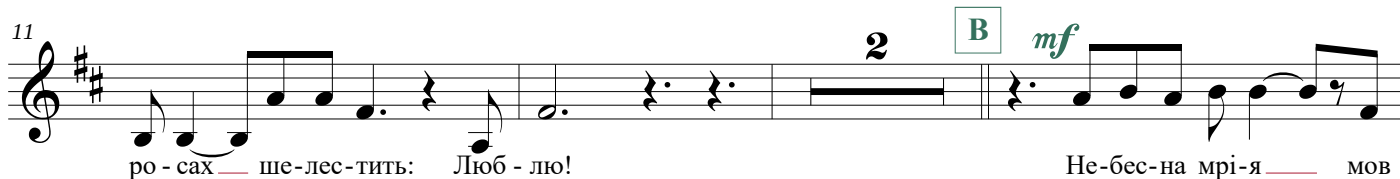
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Piano

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Piano

mp

2

5

Pno.

A

2

8

Pno.

11

Pno.

B

Pno.

Musical score for Piano (Pno.). The score is written for two staves, Treble and Bass clef, in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure number '18' in the top left corner. The Treble staff contains a series of chords and arpeggiated figures, while the Bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The score is divided into measures by vertical bar lines.

21 *accel.* *rit.* **C** *a tempo*

Pno. *f*

[illegible]

Drum Set



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5

A

